

La Comparsa

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Ernesto Lecuona (1895-1963)

Arr. by Manuel Barrueco

Dropped D
⑥ = D

♩ = 78

1 6=D pizz..... 2 3 pizz..... 4 ④

④

⑥

⑤

TAB

8 0 0 0 8 0 0 0 8 0 0 0 8 0 0 7 0

10 (7) 8 0 0 0 (10) 9 10 7 (7) 7 8 0 0 0

8 7 7 9 0 0 0 (8) 7 5 5 (6) 8 7 0 (6) 8 8 7 0

5 5 5 7 0 0 0 (5) 5 6 6 3 2 3 0 0 0 (3) 5 6 8 (2) 3 0 0 0

Musical notation for measures 17-20. The top staff shows a melodic line in treble clef with a key signature of one flat and a 7/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 17-20:
 Tablature: 5 5 6 5 | 7 0 0 0 | 11-10 9-10 | 13-12 9 10 12-10 9 10 | 7 8 0 0 0 | (7) 7 0 0 0

Musical notation for measures 21-24. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 21-24:
 Tablature: 10 (7) 8 0 0 0 | 9 8 10 8 8 0 | 7 7 8 0 0 0 | (7) (7) 7 8 0 0 0

Musical notation for measures 25-28. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 25-28:
 Tablature: 8 7 9 0 0 0 | (8) (7) 6 5 9 0 0 0 | 6 8 7 0 8 8 0 0 | (6) (8) 6 8 7 8 8 0 0

Musical notation for measures 29-32. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 29-32:
 Tablature: 5 5 6 5 | (5) (5) (5) (5) 5 6 3 2 3 0 0 0 | (3) (2) 3 5 6 8 0 0 0

Musical notation for measures 33-36. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 33-36:
 Tablature: 5 5 6 5 | 11-10 9-10 | 13-12 9 10 12-10 9 10 | 7 7 8 0 0 0 | (7) 10 8 7 0 0 0

37 38 39 40 41

T 10 12 9 (9) 3 5 7
A 7 8 10 10 5 7
B 7 12 10 0 7 8

B 9 0 0 0 9 0 0 0 7 7 7 0 0 7 7 0 0

42 43 44 45 46

T 10 9 7 5 (5) 7 8 10 7 (7) 10
A 8 10 8 7 (7) 7 8 10 7 8 11 11
B 6 6 8 7 0 0 0 0 8 7 9 9 9 9 9 9

B 7 7 0 9 0 0 9 0 0 10 9 9 9 9 9 9

47 48 49 50 51

T 12=10 0 (0) 2 3 5 (5) 8 10 8 7
A 12=11 8 (8) 5 3 5 (2) 9 9 10 8 7
B 10 7 7 10 2 2 0 4 5 2 2 0 5 2 7 0 10 8 7 7 0 0 0

B 10 7 7 9 10 2 2 0 4 5 2 2 0 5 2 7 0 10 8 7 7 0 0 0

52 53 54 55

T (7) 5 10 14 12 10 9 8 9 8
A (7) 7 7 10 8 8 10 9 10 9
B 9 0 7 0 9 0 0 0 0 0 12 11 10 11 10 0

B 9 0 7 0 9 0 0 0 0 0 12 11 10 11 10 0

56 57 58 59

T 9 7 10 9 4 5 4
A 10 8 8 10 8 8 10 8 5 6 5 4
B 11 9 9 11 9 10 7 7 0 9 7 6 7 6 6 0

B 7 7 0 9 10 7 7 0 7 7 0 9 7 6 7 6 0

Musical notation for measures 60-63. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 60, 61, 62, and 63 are indicated above the treble staff. Circled numbers 6 and 6 are placed below the bass staff in measures 62 and 63 respectively.

Musical notation for measures 64-67. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 64, 65, 66, and 67 are indicated above the treble staff.

Musical notation for measures 68-71. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 68, 69, 70, and 71 are indicated above the treble staff.

Musical notation for measures 72-75. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 72, 73, 74, and 75 are indicated above the treble staff. Measure 75 features a long note with a tremolo effect indicated by '<12>' symbols.

Musical notation for measures 76-79. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are two guitar staves labeled 'T' (Treble) and 'B' (Bass). Measure numbers 76, 77, 78, and 79 are indicated above the treble staff. Measures 76-79 feature tremolo effects indicated by '<12>' symbols.